



Innovative Interactive Inspiring

Education at EMM & MNH

Specialized education programs at The Elgin Military Museum (EMM) in St. Thomas and The Museum of Naval History (MNH) in Port Burwell take a highly interactive approach to complement the new Ontario curriculum requirements. Primary and secondary resources come to life as the critical thinking process sorts the biases of times past and present to reveal the stage for the future. At HMCS OJIBWA (MNH), we put the **sub in subject** – almost any subject – as this cold war warrior provides a totally unique backdrop to history, science, technology and industrial design to name just a few. Along the way students will discover insights into interesting and often unexpected career paths.

Programs include a tour of The Elgin Military Museum or HMCS OJIBWA at Museum of Naval History or selected features of these sites.

Call our Education Department at:
519-633-7641 to discuss how we can meet your needs.

Design & printing funded by: **EMPLOYMENT ONTARIO**

Program Information: Education programming runs Tuesdays and Wednesdays from October through June. Consult the museum for other possibilities. Programs are 2 hours long except where specified.

Group Size: Due to the confined spaces of the submarine and the interactive nature of the programming at EMM, group size is limited to a maximum of 50 at MNH and 40 at EMM. There must be one adult for every inside tour group at MNH and a adult/student ratio of 1/10 at EMM.

Pricing: Program fees, unless otherwise stated, are based on multiples of 11, the point beyond which staffing requirements change. The same ratio is utilized at EMM where the programming is highly interactive.

Fee Structure
(1-11) \$209 (12-22) \$418 (23-33) \$627 (34-44) \$836 (45-50) \$950, all taxes included.

Teachers and escorts must be included in the participants/booking numbers.

Appropriate Dress: HMCS OJIBWA is a warship and can be cool inside during the winter months. All programs have an outdoor component; so clothing and footwear should be appropriate to the season.

Cancellation Policy: Please book your tour at least two weeks before your preferred date. All booking numbers must be confirmed at least two working days prior to arrival. An administration fee will be levied in the event the group cancels without rescheduling less than two weeks prior to the tour date.

Confirmation of Numbers Policy: Participant numbers (students and teachers) must be confirmed two working days prior to the program date and that is the number upon which the minimum program fee, and our staffing levels, will be based. Note: the bus driver(s) are not included as participants unless the organization includes them in their numbers.

The Museum of Naval History
3 Pitt Street, Port Burwell, Ontario
Canada N0J 1T0
519-633-7641
info@projectojibwa.ca projectojibwa.ca

The Elgin Military Museum
30 Talbot Street, St. Thomas, Ontario
Canada N5P 1A3
519-633-7641
curator@elginmilitarymuseum.ca
elginmilitarymuseum.ca


the
MUSEUM
of **NAVAL**
HISTORY


**EDUCATION
IN DEPTH**

the **ELGIN**
MILITARY
MUSEUM



ATTENTION TEACHERS, LET'S PUT THE SUB IN SUBJECT!

Available at The Elgin Military Museum, St. Thomas 

Available at HMCS OJIBWA, The Museum of Naval History, Port Burwell 

SUITCASE 42

At EMM: Students will wear the white gloves and become detectives as they open *Suitcase 42*, recently discovered by EMM staff. Filled with primary and secondary source documents, students will use the materials to create a biography of the suitcase's hero, a WWII pilot. They will also catch a glimpse into WWI through his father's letters and discover why *Suitcase 42* is not just a museum artifact from 1942.

Curriculum: History, Communications & Media

Additional Skills: primary & secondary source documents; inquiry/research; analyse/evaluate media content; critical thinking; reading for bias

ART OF WAR

At EMM: What does Picasso have to do with army uniforms or ship design? Students take an arts-based expedition through WWI and WWII utilizing the works of visual artists, musicians, and writers. What do wartime artists communicate and how do their works affect societies? Students will create song lyrics or a graphic novel panel. Art and history teachers – an integrated experience! Available Spring 2015

Curriculum: History, Communications and Media

Additional Skills: Inquiry/research; analyse/evaluate media content; critical thinking; reading for bias; communications

PULL UP A BOLLARD

AT EMM or MNH: A one-of-a-kind program that looks at the dynamics of relationships in high pressure environments and how the purpose and design of the workplace impacts those relationships. Add to that an intense layer of imminent danger and you have a recipe for communication as a fine art! Did we mention bad smells, a dose of laughter and a few spine tingles?

Curriculum: History, Communications and Media, Technological Studies

Additional Skills: Inquiry/research; critical thinking; communications

DESIGN 101 - THE SUB IN SUBJECT

AT MNH: Tour HMCS OJIBWA and see physics, chemistry and industrial design, in situ. Then add the human factor – the submariners and the Cold War. This program ingeniously weaves the sciences together to connect the interdependencies of life in an increasingly complex world and reveal possibilities for exciting careers. Teachers choose subject emphasis. Adult student ratio must not exceed 9/1.

Curriculum: History, Physics, Chemistry, Industrial Design, Technological Studies, Industrial Design, Technological Studies, Communications and Media

Additional Skills: Inquiry/research; critical thinking; communications

LOCAL HEROES

At EMM: Students will get to know WWI and WWII local heroes of Elgin County by applying journalistic techniques to create a mock interview of their chosen veteran. Students will also explore the lives of the often forgotten women and children who remained on the homefront. How has gender-based bias in the media and the armed forces changed social perceptions of traditional roles and concepts of heroes.

Curriculum: History, Communications & Media

Additional Skills: Inquiry/research; analyse/evaluate media content; critical thinking; reading for bias; communications and journalism

COLD WAR TICK TOCK

AT MNH: After WWII ended, the Cold War signified an uneasy peace between the superpowers. And so began the Doomsday Clock. These symbolic minutes represent our collective ethical pulse on humanity. As students walk through HMCS OJIBWA, Canada's Cold War warrior, they will discover how she caught "bullies" who crossed the line. Students will also explore artists who talk about the Clock. It's 55 minutes past eleven...

Curriculum: History, Communications & Media

Additional Skills: ethics; critical thinking; communications

ALSO AVAILABLE: Our regular Submariners and Fish Eye View tours of HMCS OJIBWA are also available at a special student rate. Museum staff will be happy to help you arrange the best tour for your students.

LAND SEA AND AIR

In Partnership with The Bill Findley Outdoor Education Site, Tillsonburg and the Canadian Harvard Association, Tillsonburg.

STARTS AT MNH: Students will get up close and personal as they participate in simulated aspects of Canada's involvement in World War II.

LAND: Do your students have the teamwork skills to win in the trenches?

SEA: How did a pineapple and a raspberry influence the Battle of the Atlantic?

AIR: Why was yellow the colour of courage?

Full day only, bring lunch to eat on bus, available Sept., Oct., Nov., Apr., May, June – weather permitting



FOR MORE INFORMATION AND WHAT'S NEW:

www.projectojibwa.ca/education

Check out the website for details about curriculum connections and other programs at the Elgin Military Museum and HMCS OJIBWA. New programs are being developed all the time.

Also under development:
programming for the elementary school level.